High-frequency sounds are some of the most valuable components of spoken language.

Frequencies above 3,000 Hz contribute approximately 25 percent of the audible speech cues required for recognition of spoken language (ANSI S3.5-1997). The highest frequency speech sound, the fricative /s/, is one of the most common consonant sounds in the English language. The peak energy of /s/ when spoken by a child or female talker will fall between 6,300 and 8,300 Hz (Stelmachowicz, Lewis, Choi, & Hoover, 2007) and ranges in level between 57 and 68dB (Behrens & Blumstein, 1988). For some patients with high-frequency, sloping hearing loss, restoration of audibility for these high-frequency speech sounds may not be possible or desirable with conventional amplification.

Restoration of audibility for individuals with severe or profound high-frequency hearing loss is often constrained by limited hearing aid bandwidth, feedback oscillation, and poorly prescribed gains. Even when audibility of high-frequency speech sounds can be restored, some patients with severe-to-profound hearing loss may not benefit from amplification and may reject the amplified sound quality. Sometimes these outcomes are attributed to non-functioning inner hair cells, or dead regions, within portions of the cochlea. In a dead region, mechanical vibration of the basilar membrane is not transduced appropriately to elicit electrical stimulation of the auditory nerve. For patients with cochlear dead regions, the effective result of listening to amplified speech within those cochlear dead regions has been described as “information overload” (Moore, 2001). This information overload is thought to be perceived as distortion by the hearing impaired patient.

The inability to restore audibility of high-frequency speech and possible contraindication for the restoration of high-frequency speech are established conundrums of hearing care. In order to address these challenges, restoration of high-frequency speech audibility has been accomplished by the shifting of high-frequency information into lower frequency regions in which hearing loss is less severe and cochlear integrity is superior. In other words, moving high-frequency speech information to lower frequencies should improve audibility for patients with sloping high-frequency hearing loss.

With regard to frequency lowering technology, the outcomes of independent reviews have been mixed. Multiple papers have offered systematic reviews of technology designed to lower frequency. Braida and colleagues, in 1979, reviewed the earliest research on frequency lowering; the reviewed studies spanned the 1950s, 1960s and 1970s. The authors observed that frequency lowering techniques of the mid-century were unsuccessful, citing challenges related to the strategies used for frequency lowering, a lack of training and acclimatization, and finally stating that “substantial lowering tends to create sound patterns that differ sharply from those of normal speech; it is not unrealistic to assume that such lowering can only be successful with an intensive, long-term, and appropriately designed training program” (Braida et al., 1979, p.109). More recently, Simpson (2009)
provided an updated review of research outcomes with various techniques for frequency lowering. Portions of that review focused on modern implementations of frequency lowering. Her literature review showed that clinical outcomes related to frequency lowering have improved as compared to those observed earlier by Braida and colleagues. These modern implementations have shown significant benefits in terms of speech recognition that, while variable in outcome, across individuals, support the clinical application of these technologies (Kuk et al., 2009; Glista, et al., 2009).

Frequency Lowering Techniques Reviewed and Contrasted

In this paper, two existing techniques for frequency lowering will be reviewed and contrasted with a third, new technology for improving audibility of high-frequency sounds. At the time of this publication, two frequency lowering technologies are available as signal processing features from leading hearing instrument manufacturers. These are: linear frequency transposition (LFT), available from Widex as a hearing aid feature labeled “Audibility Extender”; and non-linear frequency compression (NLFC), available from Phonak as a feature labeled “SoundRecover.”

**Linear Frequency Transposition** shifts high-frequency sounds to lower frequencies. The shifted high-frequency information is overlapped with existing lower frequency information. Specific to the implementation of Widex’s “Audibility Extender,” frequencies up to two octaves above a defined start frequency can be lowered as far as one octave below that start frequency. In this example, the term linear refers to the fact that the frequency distribution within the lowered information is unchanged. Figure 1, adapted from Simpson (2009), is an illustration of this process. In this illustration, the numbered boxes represent hearing aid channels and the increasing channel numbers represent increasing frequency; Panel A shows conventional
hearing aid processing and Panel B shows the transposed high-frequency information and its relationship to the lower frequency information. This process of transposition maintains relationships among high-frequency speech components that can be useful for speech understanding and quality. The overlap of high- and low-frequency information may result in the masking of low-frequency speech information by the transposed higher frequency information. In an attempt to minimize undesired masking of low-frequency sounds, LFT will only transpose frequency information when a strong high-frequency input is detected. Although the transposition behavior is transient and based on input to the hearing aid, the bandwidth of the device is permanently reduced even in the absence of active transposition. Figure 2 shows two spectrograms: the first, Panel A, was recorded without LFT and the second, Panel B, was recorded with LFT. Each recording is of the same speech stimulus containing a word-medial and word-final ‘SH’ or /∫/. In this example, the white boxes illustrate differences between the two figures, showing the behavior of this system in transposing high-frequency information to lower frequency regions. The band-limiting effect of LFT is also visible as the high-frequency energy rolls off quickly above 4,000 Hz.

**Non-linear frequency compression**, a second available method of frequency lowering, approaches the lowering of high-frequency information in a manner that is different from frequency transposition. In this case, high-frequency information is moved to lower frequencies by compressing the energy in high-frequency hearing aid channels into a lower frequency range. The highest frequencies are shifted and compressed to the greatest extent, while lower frequency information is shifted to a progressively lesser extent. In Phonak’s “SoundRecover,” a cutoff frequency is established. Below this frequency the amplified signal is unaltered. Above this cutoff frequency all signals are compressed in the frequency domain. Figure 3, adapted from Simpson (2009), is an illustration of the NLFC process. In this illustration, the numbered boxes represent hearing aid channels; the increasing channel number represents increasing frequency. Panel A shows the conventional hearing aid processing and Panel B shows the compressed information and its relationship to the lower frequency information. Unlike Frequency Transposition, NLFC will not affect frequencies below the defined cutoff frequency. All high-frequency information, falling above this cutoff frequency, will be compressed into a reduced high-frequency range. Assuming that the compressive behavior does not fall within the range of important formant frequencies, vowel information and quality will be retained. When optimizing the prescription of frequency lowering technology, decreasing cutoff frequency to a region that contains formant information may compromise harmonic relationships and, by extrapolation, speech quality.

Similar to LFT, NLFC limits high-frequency hearing aid output above the highest compressed frequency. Figure 4 shows two spectrograms: the first, Panel A, was recorded without NLFC and the second, Panel B, was recorded with NLFC. Each recording is of the same speech stimulus containing a word-medial and word-final ‘SH’ or /∫/. In this example, the white boxes illustrate differences between the two figures, showing the behavior of this system to compress high-frequency information into a lower frequency region. The band-limiting effect of NLFC is also visible, as there is no output from the hearing aid above 5,000 Hz.
Understanding the advantages and limitations faced with established methods of frequency lowering, research staff at Starkey Laboratories, Inc. developed a new technology, designed for the treatment of patients with severe-to-profound high-frequency hearing loss. This innovation, called Spectral iQ, restores audibility for high-frequency speech features, while avoiding the distortion and frequency-limiting behavior of traditional frequency lowering techniques.

**Spectral iQ** uses a technique called Spectral Feature Identification to monitor acoustic input to the hearing aid. Spectral Feature Identification identifies and classifies acoustic features of high-frequency sounds. Once appropriate high-frequency features are detected, Spectral iQ uses a sophisticated processing technique to replicate (or translate) those high-frequency features at a lower, audible frequency. This unique process goes beyond the simple lowering of acoustic input; new features are created in real time, resulting in the presentation of audible cues while minimizing the distortion that occurs with other technologies.

To use an example, speech features such as /s/ or /ʃ/ have distinct spectral characteristics that allow for accurate identification. A broadband noise will have energy across a wide band of frequencies, while a high-frequency speech or music feature will have peaks of energy in the high frequencies and often lesser energy at lower frequencies. These relationships allow for accurate and instantaneous identification and translation of important high-frequency information. Figure 5 illustrates the behavior of Spectral iQ: Panel A shows the unaffected hearing aid response; Panel B shows the identification of a high-frequency speech component such as /s/ along with the newly generated high-frequency speech cue. Panel C illustrates that when the high-frequency speech features are no longer present, Spectral iQ remains inactive until Spectral Feature Identification again detects the presence of an appropriate speech cue prompting the creation of a new lower frequency feature.
Figure 6 shows two spectrograms: the first, Panel A, was recorded without Spectral iQ and the second, Panel B, was recorded with Spectral iQ. Each recording is of the same speech stimulus containing a word-medial and word-final /∫/. In this example, the white boxes illustrate differences between the two figures, showing the behavior of Spectral iQ to identify a high-frequency speech cue and regenerate that cue at a lower frequency. A visual comparison between Panel A and B will note nominal reduction in available bandwidth.

A comparative look at three technologies designed to improve audibility of high-frequency speech cues shows that, in order to provide benefit, all of these technologies must introduce a sound that was not previously heard by the wearer. Thus some patients may need to acclimatize to the change in sound quality. LFT will temporarily shift high-frequency information, both speech and noise, to lower frequency regions, thereby overlapping sounds within the audible range. NLFC brings high-frequency speech and noise into an audible range, distorting some high-frequency cues while preserving low-frequency information. In contrast, the dynamic nature of Spectral iQ retains the natural distribution of frequencies and comparatively broadband sound quality, while also avoiding the introduction of high-frequency noise that was not present in those lower frequency regions. This is accomplished by providing a complementary, audible cue when high-frequency speech sounds such as /s/ and /∫/ are present.

**Evidence for Clinical Application**

Twenty participants, each with a mild, steeply sloping to severe or profound, symmetric sensorineural hearing loss participated in a large-scale clinical study. Two of twenty participants were not able to meet the demands of the experimental task and are not included in this discussion. Each participant was asked to complete the S-test (Robinson, Baer & Moore, 2007), in which they identify the presence or absence of a word-final /s/ (e.g. dog vs. dogs). The words were presented in a sound field at 65dBSPL, with a low level of speech-shaped background noise presented at 45dBSPL. Detection of the word-final consonant /s/ is an important English language cue that often identifies possession or plurality. Because this is a detection task, similar to finding a threshold for high-frequency speech, rather than a speech recognition task, scoring is done through a statistical measure of d’ (d-prime). The results presented here have been converted to a clinically recognizable measure of percent correct using a method described by Hartmann (1997, p.543).
Figure 7 shows the results of the S-test: blue bars show percent correct identification with conventional processing, red bars show percent correct identification with Spectral iQ. The mean data show a group benefit of 13 percentile points, similar to improvements seen with existing technology (Simpson, 2009). In the current study, 16 of 18 participants benefited from Spectral iQ, showing improvements in high-frequency speech detection by as many as 29 percentile points.

Summary

Frequency lowering has been a part of hearing aid technology for more than 50 years. Recent advances in signal processing have improved these technologies and their clinical outcomes. Starkey has introduced Spectral iQ, an innovative approach to improving audibility for high-frequency speech sounds, designed to overcome some drawbacks associated with established frequency lowering techniques.

Modern approaches to frequency lowering introduce distortion to the amplified signal through the overlap of high- and low-frequency sound or the disruption of harmonic relationships and increased audibility of high-frequency noise. Spectral iQ uses a unique process of Spectral Feature Identification to analyze, classify and react to speech and other high-frequency features in real time. When a high-frequency feature is identified, Spectral iQ regenerates that feature at a lower, audible frequency, cueing the listener to the presence of high-frequency speech components such as /s/ or /ʃ/. Unlike competing techniques that limit high-frequency bandwidth, Spectral iQ allows Starkey hearing aids to maintain a comparatively broadband, undistorted frequency distribution, while simultaneously restoring high-frequency speech audibility for patients who may have previously been considered unaidable.
References


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